WHAT IS IT?

The Certificate IV is the perfect foundation qualification to break into the Design industry. You’ll gain the basics of Graphic Design and learn how to produce exciting and creative graphic images for print reproduction and digital media. It will also provide you with lecturers who are industry professionals, have vast experience in Graphic Design and who will mentor you to success.

By the end of the course you will be able to create and communicate exciting graphic designs for print and for digital media, use drawing, design process methods, and presentation techniques, make informed and creative typography decisions, manipulate photos, prepare text and graphic files for print.

ENTRY REQUIREMENTS

> HSC/A level holders - Minimum of two A level pass OR a minimum of 1 A level & 2 AS

or > French BAC or IB Certificate/Diploma

or > Candidates not meeting the above entry requirements may be accepted upon successful pass of an entry test or portfolio evaluation.

WHY A CERTIFICATE IV IN DESIGN?

Experience: Our School of Design has been at the forefront of Design Education in Mauritius for over 18 years.

Innovation: There is a strong focus on contemporary design practices and principles.

Showcase Portfolio: By the end of the course students will have a comprehensive portfolio of stunning work showcasing their talents to potential employers.

Strong practical focus: The School’s state-of-the-art facilities provide students with the necessary resources to produce finished design executions across a range of media.

Employability Advantage: This course helps students develop a comprehensive and unique combination of creativity and up-to-date software skills which is in high demand in the Design Industry.

Industry Network: A number of teaching staff are currently working in industry; students work on real world projects and undertake internships in the best Agencies and/or Design Businesses locally or overseas.
COURSE STRUCTURE

UNIT CODE  | UNIT TITLE
-----------|------------
BSBDES301  | Explore the use of colour
BSBDES305  | Source and apply information on the history and theory of design
BSBDES302  | Explore and apply the creative design process to 2D forms
BSBDES304  | Source and apply design industry knowledge
CUAADD401  | Integrate colour theory and design processes
CUADRA401  | Experiment with techniques to produce drawings
BSBWHS201  | Contribute to health and safety of self and others
BSBDES303  | Explore and apply the creative design process to 3D forms
BSBDES402  | Interpret and respond to a design brief
CUAGRD401  | Research and apply graphic design techniques
BSBCRT301  | Develop and extend critical and creative thinking skills
CUAPHI403  | Enhance, manipulate and output photo images
BSBDES401  | Generate Design Solutions
CUAGRD302  | Use typography techniques
CUAPPR401  | Realise a creative project

STUDY PATHWAYS

On completion of a Certificate IV you can continue on to a North Metropolitan TAFE Diploma of Graphic Design

DELIVERY PLAN

Duration:
The programme is run over two semesters (one academic year)

Starting Dates:
Two intakes per year:
February & July

APPLICATION PROCEDURES

/ Students must complete the prescribed application forms available at our Future Student Centre and should submit relevant copies of the following documents:
/ Copies of education qualifications
/ Two passport-size photographs
/ Copy of National Identity Card and Birth Certificate
(The originals of all the above documents for certification purposes are needed)

APPLICATION DEADLINE

/ It is recommended to register at least 5 weeks before the start of Programme.

For more information: www.telfair.ac.mu

Please note that CTC/North Metropolitan TAFE reserves the right to change the content and/ or method of assessment, to change or alter tuition fees of any unit of study, to withdraw any unit of study which it offers, to impose limitations on enrolment in any unit of program and unit or program and/or to vary arrangements for any programme.